



A-level Art & Design (Fine Art)

A-level Art students must not only seek to develop their own powers of perception and extend the ways in which they create visual works; they must also be prepared to engage fully with the study of Art as a form of **cultural discourse** and students are fully involved with developing a body of practical work, informed by art-historical and other pertinent sources.

Among much else, study of Art at this level:

- promotes creativity and lateral thinking;
- enhances the ability to communicate through visual means;
- makes pupils more technically adept
- encourages pupils to analyse
- makes pupils more culturally aware;

In the UK economy, the Creative Sector (underpinned by visual artists) is the second only to the Financial Sector as a generator of income for the Exchequer.

What are lessons like?

Much of the learning at A-level takes place through individual tuition. Students will receive several art historical lectures throughout the year. Students will be guided in practical techniques and are expected to continue working practically outside lesson time. Great importance is attached to seeing art at first hand in galleries and museums. Students visit galleries in London or Edinburgh in January.

What can Art lead to?

A-level Art is an important subject for pupils wanting to pursue a career in Architecture, Fine Art, Photography, Advertising, Web Design, Graphic/Product Design, Fashion, Theatre, the History of Art and conservational/curatorial fields. It is also a very good subject for broadening perspectives and seeing the world, in a general sense, with greater insight.

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Exam board: AQA

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Lancaster Royal
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State Day and Boarding School for Boys Aged 11 to 18
Coeducational Sixth Form



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