

Summer Preparation work for A Level Music

- If you haven't passed ABRSM Grade 5 Theory then you will need to familiarise yourself with the notes of the treble and bass staves, note lengths, key signatures and intervals. www.musictheory.net is a good resource to help with this. Do not panic if music literacy is not one of your strengths – we have time to work on this. You could also subscribe to clementstheory.com and use the LRGS code **EGRHSK** for a discount on a subscription to this site.
- Prepare a performance on your instrument (or voice) which you think would be suitable for an A level recital. You should prepare something which you can perform yourself -either self accompanied or with backing track. Be prepared to perform this in your first lesson on Wednesday 4th September.
- Answer the following essay question. This should be typed up and emailed to elamb@lrgs.org.uk before Wednesday 4th September.

“Works of art make rules; Rules do not make works of art” – Claude Debussy

In around 750 words (10% allowance either way), give your opinion on the statement above, whilst trying to present a balanced argument throughout.