

Recommended Reading for Sixth Form Students

<i>Bel Canto</i> : Ann Patchett	<i>Henderson the Rain King</i> : Saul Bellow
<i>A Prayer for Owen Meany</i> : John Irving	<i>Wolf Hall</i> : Hilary Mantel
<i>Brave New World</i> : Aldous Huxley	<i>Cocaine Nights</i> : J. G. Ballard
<i>The Poisonwood Bible</i> : Barbara Kingsolver	<i>Money</i> : Martin Amis
<i>Killing Floor</i> : Lee Child	<i>The Plague</i> : Albert Camus
<i>To The Lighthouse</i> : Virginia Woolf	<i>Quarantine</i> : Jim Crace
<i>Snow Falling on Cedars</i> : David Guterson	<i>The Great Gatsby</i> : F. Scott Fitzgerald
<i>Catch 22</i> : Joseph Heller	<i>Birdsong</i> : Sebastian Faulks
<i>Brazzaville Beach</i> : William Boyd	<i>Heart of Darkness</i> : Joseph Conrad
<i>The Big Sleep</i> : Raymond Chandler	<i>Revolutionary Road</i> : Richard Yates
<i>Great Expectations</i> : Charles Dickens	<i>The Bell Jar</i> : Sylvia Plath
<i>The Island of the Day Before</i> : Umberto Eco	<i>The Way of All Flesh</i> : Samuel Butler
<i>Skippy Dies</i> : Paul Murray	<i>The Shipping News</i> : Annie E. Proulx
<i>Small Island</i> : Andrea Levy	<i>Jane Eyre</i> : Charlotte Bronte
<i>Twelve Bar Blues</i> : Patrick Neate	<i>Free Fall</i> : William Golding
<i>Vanity Fair</i> : William M. Thackeray	<i>The Black Dahlia</i> : James Elroy
<i>Pandaemonium</i> : Christopher Brookmyre	<i>Beloved</i> : Toni Morrison
<i>The Handmaid's Tale</i> : Margaret Atwood	<i>Tom Jones</i> : Henry Fielding
<i>All the Pretty Horses</i> : Cormac McCarthy	<i>The Impressionist</i> : Hari Kunzru
<i>Persepolis</i> : Marjane Satrapi (graphic novel)	<i>The Girl With the Dragon Tattoo</i> : Stieg Larsson
<i>The Castle of Otranto</i> : Horace Walpole	<i>Maus</i> : Art Spiegelman (graphic novel)
<i>Glamorama</i> : Bret Easton Ellis	<i>The Go-Between</i> : L. P. Hartley
<i>Our Man in Havana</i> : Graham Greene	<i>Women in Love</i> : D. H. Lawrence
<i>My Name is Red</i> : Orhan Pamuk	<i>Neither Here Nor There</i> : Bill Bryson
<i>The Wasp Factory</i> : Iain Banks	<i>Native Son</i> : Richard Wright
<i>An Evil Cradling</i> : Brian Keenan	<i>The Secret History</i> : Donna Tartt
<i>The Life of Pi</i> : Yann Martel	<i>Stardust</i> : Neil Gaiman
<i>The Trial</i> : Franz Kafka	<i>Regeneration</i> : Pat Barker
<i>American Pastoral</i> : Philip Roth	<i>1984</i> : George Orwell
<i>Barrow's Boys</i> : Fergus Fleming	<i>The Picture of Dorian Gray</i> : Oscar Wilde
<i>The Rotters' Club</i> : Jonathan Coe	<i>Frankenstein</i> : Mary Shelley
<i>For Whom the Bell Tolls</i> : Ernest Hemingway	<i>A Long, Long Way</i> : Sebastian Barry
<i>The Famished Road</i> : Ben Okri	<i>The Magus</i> : John Fowles
<i>Mathematics of Life</i> : Ian Stewart	<i>Rasselas</i> : Samuel Johnstone
<i>One Flew Over the Cuckoo's Nest</i> : Ken Kesey	<i>The Secret Barrister</i> : The Secret Barrister
<i>The Children's Act</i> : Ian McEwan	<i>Chris Hoy: The Autobiography</i> : Chris Hoy
<i>Perfume</i> : Patrick Suskind	<i>A Passage to India</i> : E. M. Forster
<i>Things Fall Apart</i> : Chinua Achebe	<i>Fingersmith</i> : Sarah Waters
<i>The Dice Man</i> : Luke Rhinehart	<i>The Stand</i> : Stephen King
<i>The History of Love</i> : Nicole Krauss	<i>The Princess Bride</i> : William Goldman
<i>The Color Purple</i> : Alice Walker	<i>The Rachel Papers</i> : Martin Amis
<i>We Need to Talk About Kevin</i> : Lionel Shriver	<i>The Prince</i> : Niccolo Machiavelli
<i>Imagined Communities</i> : Benedict Anderson	<i>The Road Taken</i> : Michael Buerk
<i>The Return of the Native</i> : Thomas Hardy	<i>Cold Comfort Farm</i> : Stella Gibbons