



A-level Drama & Theatre

Drama and Theatre is an exciting option that combines the creation, practice and appreciation of live theatre. It gives students an opportunity to develop their creativity, confidence and communication skills through live performance, critical review, text analysis and focused research.

There are regular theatre trips and in recent years students have visited The Globe and The National Theatre. In 2022, the department ran a three-day trip to London which included watching performances of *Wicked* and *The Lion, The Witch and the Wardrobe* at The Gillian Lynne Theatre and a brilliant backstage tour of the Theatre Royal Drury Lane. Regular trips are also run to The Bolton Octagon, The Manchester Royal Exchange, The Lowry Theatre, and more locally at The Dukes Theatre, Lancaster.

The department holds a Drama Club for Years 7 and 8 which is run by the A-level students and this leads into the annual junior productions which are staged at Christmas and directed entirely by the Sixth Form. A-level students will have the opportunity to be involved in a theatre production during their two years studying Theatre Studies. Over the past years opportunities have included 'Strolling with Shakespeare', an outdoor promenade production showcasing Shakespeare's wonderful plays and sonnets and a two-night run of 'Twelfth Night' in The Round space at The Dukes Theatre. Past productions also include *Our Country's Good*, *Les Misérables*, *Kiss Me, Kate* and *Cabaret*.

What can Drama and Theatre lead to?

Students go on to drama schools as well as English, Theatre Studies and Media degree courses at a range of universities. More recently pupils have used Drama and Theatre as a facilitating subject in Law, Business and Medicine. "My highlight of the year was directing and producing a performance of *Lord of the Flies* with a group of thirteen Year 10 boys. Working on everything from scripting to fight choreography, sound design to venue booking, I was able to work with my company to produce the professional standard of performance I wanted" A-level student. "Working on *Mojo* was a challenging but thoroughly rewarding period. To create a production that encapsulated Butterworth's unique style in such a short space of time required dedication from every cast member. Dedication that everyone was willing to give thanks to the open and creative atmosphere that was maintained throughout the rehearsal process. Working on *Mojo* pushed me as an actor and allowed me to discover and develop more interesting ways to embody characters". A-level student.

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Exam board: Edexcel

Contact: Mrs S Owens, Head of Department
sowens@lrqs.org.uk
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Lancaster Royal
Grammar School

State Day and Boarding School for Boys Aged 11 to 18
Coeducational Sixth Form



SIXTH FORM

lrqs.org.uk X @LRGSLancaster f /LancasterRoyalGrammarSchool @ /@lancaster_royal_grammar_school