



A Level Syllabus and Assessment Structure:

<https://www.aqa.org.uk/subjects/music/a-level/music-7272>

- 1. Appraising music – 40% - written exam
- 2. Performance – 35% - coursework
- 3. Composition – 25% - coursework

<p>Required (Task Time: )</p> <p>45 minutes</p>	<p>Familiarize yourself with the 7 areas of study here:</p> <p><a href="https://www.aqa.org.uk/subjects/music/a-level/music-7272/subject-content/appraising-music">https://www.aqa.org.uk/subjects/music/a-level/music-7272/subject-content/appraising-music</a></p> <p>Make sure you are aware of the composers and artists in each area, before voting for your preferred optional areas of study. Though we will only study <b>two</b> optional areas, please <b>rank the areas of study from 1-6, 1 being your top choice</b>, here:</p> <p><a href="https://forms.office.com/e/LZPsNVzsa4">https://forms.office.com/e/LZPsNVzsa4</a></p>
<p>Highly Recommended (Task Time: )</p> <p>45 minutes</p>	<p>Listen to <b>Act 1</b> of Mozart’s Opera <i>The Marriage of Figaro</i> with a view to familiarizing yourself with the general style and storyline.</p> <p>These resources contain some useful bitesize reading:</p> <p><a href="https://www.operanorth.co.uk/news/the-marriage-of-figaro-in-a-nutshell/">https://www.operanorth.co.uk/news/the-marriage-of-figaro-in-a-nutshell/</a></p> <p><a href="https://www.eno.org/operas/the-marriage-of-figaro/">https://www.eno.org/operas/the-marriage-of-figaro/</a></p>
<p>Optional</p> <p>As much as need</p>	<p>Make sure your theory is ready to support you in your A-level study – this could really make the difference for you during this course.</p> <p>Before your course begins is a good time to reflect on where the gaps in your understanding were at GCSE level – keys and tonality, rhythm and metre, score-reading, etc. Accessing ABRSM theory online or via their workbooks will really help.</p> <p>There are other online resources you may be able to use, e.g. Focus on Sound, to help here.</p>