

A-level Photography at LRGS will appeal to students who enjoy the technical and creative challenges of working with lens and light based media. The course gives them an exciting mix of traditional and new technologies, covering a wide range of photographic disciplines such as:

- portraiture;
- landscape and location;
- documentary and photojournalism;
- fashion;

- experimental and multimedia:
- installation;
- moving image and film.

Students will learn to master all aspects of photography including:

- developing a deep knowledge of camera mechanisms, film, lenses, lighting;
- developing an advanced appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement:
- creative approaches and an awareness of audience and purpose.

## What are lessons like?

The start of the course will focus on a series of specific briefs where we learn to master the more complex technical, conceptual and cultural aspects of photography. As the year progresses photography students are given an increasing level of freedom which leads to a tutorial approach where each individual student determines the focus of their creative work.

A-level Photography students will often work closely with A-level Fine Art students with a mix of collaborative and separate tasks; the outcomes for photography students in collaborative tasks will always have a photographic focus.

## What can A-level Photography lead to?

With 3.12 million jobs in the creative economy in 2017 (I in II UK jobs)\* education linked to the creative sector can lead to a wide variety of places.

Nicola Mendelsohn, Industry Chair of Creative Industry Council, said: "British creativity is world-renowned across a plethora of disciplines – from TV and film to media and advertising, from gaming and visual effects to music and art. What makes British creative industries unique is the diversity of the people that make it. And indeed, it's thrilling to see that towns like Milton Keynes, Birmingham, Luton and Manchester are driving growth, entrepreneurship and innovation across the UK. These creative powerhouses are creating new jobs weekly and help paving the way to reach one million new creative jobs by 2030."

Exam board: AQA

Contact: Mr C Bagnold, Head of Department

cbagnold@lrgs.org.uk Twitter: @LRGSArt







