

Year11 to L6th Art/Photography: 'Bridging Work'

Greetings to all prospective L6th A-level artists and photographers. This short document outlines several tasks that will prepare you for the start of your A-level course in art or photography. Incidentally, there is much overlap between the A-level art and photography courses (which are timetabled together) and we run a common core of lectures/activities as well as tasks specific to each discipline. Incidentally when the term 'art' is used, it nearly always means 'art and photography' e.g. art history would include a history of photography. Both courses run on similar principles and the following spheres of concern are of key importance:

- Art-historical knowledge and cultural context.
- Reasons and reasoning behind the production of art/photography.
- Development/expansion of techniques and technical knowledge.
- The importance of visual observation.

With these in mind, we would like you to do the following over the summer.

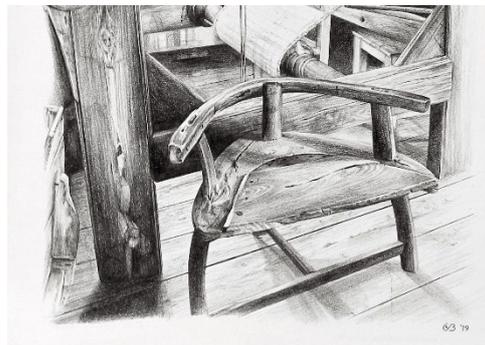
Artists and Photographers:

- Please visit: <https://www.artystories.org/#book4> scroll down and access Book 6: The Modern World: The '...isms' of Art. Read this and inwardly digest. We will be looking at Modernism in depth in the L6th, but this is a taster of things to come.
- *Update: Unfortunately, the BBC have removed their programmes made over the lockdown 1 from the BBC website, showcasing art in different museums and galleries.*

Artists

- **Drawing.** It is crucial for artists to 'keep their eye in' with observational drawing. Please produce four pencil and/or charcoal drawings (spending approximately 1-2 hours on each) from any of the following themes:

- i. Old structures
- ii. Wooden objects
- iii. Vegetable close-ups
- iv. Hanging clothes or drapery



- **Photography for artists.** Please take approximately ten photographs for each of the following themes and then select the best two in each category.

- i. Signs of the times
- ii. Chiaroscuro

You may wish to put photographs in the second category into greyscale.

Photographers

- **Martin Parr** is one of the most widely known of contemporary social documentary photographers. Please watch the following fifteen-minute video: <https://www.youtube.com/watch?v=z-f9ueHmCQc> You should also visit the Martin Parr Foundation: <https://www.martinparrfoundation.org> and view some of the many photo galleries featuring the work of many photographers.
- Visit close-up photographer of the year: intimate landscape: <https://www.cupoty.com/intimate-landscape-shortlist>
- Practical photography for photographers: Please take approximately **forty photographs**, twenty from each of the themes below. You should then make a final selection of five in each category.

- i. This is England
- ii. Look Closer