

Summer Preparation work for A Level Music

- If you haven't passed ABRSM Grade 5 Theory then you will need to familiarise yourself with the notes of the treble and bass staves, note lengths, key signatures and intervals. www.musictheory.net is a good resource to help with this. Do not panic if music literacy is not one of your strengths – we have time to work on this. You could also subscribe to clementstheory.com and use the LRGS code **EGRHSK** for a discount on a subscription to this site. We also recommend private tuition on music theory if you are concerned that you might need more help. Mrs Cate Gardner teaches many of our students music theory up to Grade 8 and can be contacted on cgardner@lrgs.org.uk.
- Please prepare a performance on your instrument (or voice) which you think would be suitable for an A level recital. You should prepare something which you can perform yourself -either self-accompanied or with backing track. Please video this and send it to elamb@lrgs.org.uk at the beginning of term.
- Compose a piece of music two minutes in length that would be suitable to be performed as part of an unveiling of a new naval battleship with the Queen in attendance.

Hints and tips: Your music should reflect the grandeur of the occasion, whilst also incorporating some nautical themes and ideas in your work

- Answer the following essay question. This should be typed up and emailed to elamb@lrgs.org.uk in the first week of term.

“Works of art make rules; Rules do not make works of art” – Claude Debussy

In around 750 words (10% allowance either way), give your opinion on the statement above, whilst trying to present a balanced argument throughout. Try to mention pieces of music that you feel help illustrate the points that you make.